

Olsson Amplification The FUZZTNER
ELECTRICAL SPECIFICATION:

- Current consumption 5 mA
- Voltage range 9V to 12V
- Input impedance 600K ohms
- Output drive capability 10K ohms
- Power requirement supplied via 2.1 mm DC socket
- Input and output connections via 1/4" phone jack
- True bypass

Power requirements:

6F22 9V battery or DC eliminator 2.1 mm plug centre
negative and positive sleeve.

Notes:

The FUZZTNER is protected against wrong DC eliminator
polarity.

Olsson Amplification pedals carry 2 years limited
warranty.

This product is manufactured by

OLSSON AMPS

www.olssonamps.com

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The **FUZZTNER** by OLSSON AMPS

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Congratulations on your purchase of The FUZZTNER

The FUZZTNER is an amazing combination of a great octavia fuzz and an extraordinary great sounding fuzz with two modes, normal and gated. It has been developed in collaboration with Staffan Astner who is one of Sweden's most well-respected guitar wizards. With FUZZTNER you can create unique sounds and it's so fun to play that you will never stop.

A few things to think about when you use it in Octavia mode. First, to get the most octavia effect, use the neck pickup and also turn the tone control of your guitar down a bit. Second, do not set the Fuzz control to high, around twelve o'clock is a good start. Also notice that the octaves will be heard mostly on higher notes and that's perfectly normal. Another tip is to play different two note intervals in a staccato manner. This will create a lot of different sub notes and depending on the interval you will have the craziest sounds. Also try different playing techniques and you will be amazed what you can achieve.

Welcome to the Olsson Amplification family!

Starting up The FUZZTNER

Important notice:

When you power up the pedal it takes from 10-30 seconds before it has been "warmed up". If you run it on battery, insert a guitar cable into the input jack to power up the pedal. With an adapter, its powered up as soon as the adapter is connected. Before it has warmed up there is no or very odd sound when you play.

Controls:

FUZZ: Adjust the amount of Fuzz.

LEVEL: The output level from the pedal

TONE: Adjusts the tone. About flat at 12 o'clock

SWITCH O/F: Switches between Octavia mode (O) and normal Fuzz mode (F).

SWITCH N/G: Toggles between Normal Fuzz mode (N) and Gated Fuzz Mode (G). This Switch is just working in Fuzz mode.

Notes: